



**BRISCOE
MUSEUM**

2018 PROGRAMMING

As of 10.16.18

- 10:00am** ***Eagle Point Drumming***
The Pow Wow-style drum circle kicks off the Market.
- 10:30am** ***Pow Wow Dancing | United San Antonio Pow Wow, Inc. and Eagle Point Drumming***
The intertribal USAPW, Inc. demonstrates and explains common pow wow dance styles: Men's Fancy Feather, Straight, Traditional, and Grass; and Women's Jingle, Fancy Shawl, Straight, and Southern Cloth.
- 10:30am** **Museum Tour**
Docents highlight works by Native artists on a 30-minute tour of the Briscoe Museum.
- 11:00am** ***Turquoise 101 | Shane Hendren (Diné/Navajo)***
Member of the Indian Arts & Craft Association (IACA)—an organization committed to promoting the integrity of materials—Hendren gives Market-goers an introduction to the turquoise gemstone. The stone is a mainstay in Indian jewelry of the Southwest and has profound meaning for the people of the region. In the raw, it is extremely rare and valuable. However, imitations and altered stones abound. Learn basics about turquoise, its different variations, and what to look (and ask for!) when buying.
- 12:00pm** ***Contemporary Native Flute | Tim Blueflint Ramel (Bad River Chippewa/Comanche)***
Artist, educator, and performer Tim Blueflint draws his creative and musical influence from the memories and stories shared by his family and those who have graced his life. As a self-taught musician and artist, Blueflint has shared his improvisational traditional music, art and memories as a featured performer at venues throughout Indian Country and beyond.
- 12:15pm** ***Pop Art Workshop | Ryan Singer (Diné/Navajo)***
Ryan Singer is an artist known for his juxtapositions of traditional Native imagery with popular culture, and his satirical portrayals of modern Indian identity.
- 1:00pm** ***Hoop of Life | Ty Defoe/Giizhig (Oneida/Ojibwe)***
Performing artist and educator, Defoe showcases culturally significant dance traditions. Integrating song, movement, storytelling, and audience participation, Defoe demonstrates our interconnectedness.
- 1:30pm** ***Ledger Art Workshop | George Curtis Levi (Southern Cheyenne)***
Ledger Artist George Levi leads participants through a historical and creative journey centered on ledger art—Plains-style narrative drawing.
- 2:30pm** ***Innastate***
Innastate is a contemporary reggae band from the high-desert of New Mexico. Based out of Santa Fe, the band has been together since the spring of 2014. Innastate has gained momentous acclaim in their brief existence. The band's musical influences span many genres, creating a brand of reggae and rock that is modern yet honors their Indigenous heritage, musical roots and love of music.
- 2:30pm** **Museum Tour**
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3:00pm

NATIVE AMERICA: “New World Rising” Screening and Q&A with Julianna Brannum

NATIVE AMERICA is a four-part PBS series that explores the interconnectivity of indigenous cultures of North and South America as it reveals cities, sacred stories, and history long hidden in plain sight. The fourth episode of the series, “New World Rising,” reveals Native American cultural continuity in the face of genocidal warfare and history’s worst demographic devastation. Series Producer Julianna Brannum (Comanche) will introduce the episode and answer questions after the screening.

3:45pm

***Contemporary Native Flute* | Tim Blueflint Ramel (Bad River Chippewa/Comanche)**

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Ongoing Artist Demonstration

Nanabah Aragon (Weaving)

Joe Harjo (Printmaking)

Glenda McKay (Beadwork and traditional dolls)

Kevin Quannie (Carving)

Ira Custer (Tufa Casting)

Harry Benally (Carving)