



**MEDIA CONTACTS:**  
Sharon Garcia (sgarcia@briscoemuseum.org)  
O. 210.299.4499 ; C. 210.422.8894.  
Lynn Darden (lynn@theprboutique.com)  
O. 512.363.5160

**DESTINO SAN ANTONIO EXHIBITION OFFERS RARE 3-D GLIMPSE OF CITY'S PAST**  
*Bilingual interactive show features historic stereographs of events, people,  
and places that have shaped the destiny of San Antonio.*

**San Antonio, Texas (August XX, 2018)** – The Briscoe Western Art Museum presents selections from its collection of nearly 600 stereographs of San Antonio from the 1860s to 1930s in its Fall exhibition ***Destino San Antonio***, opening on **Friday, September 21**. This experiential exhibition is inspired by the structure of the stereograph—a picture composed of two superposed images that give a three-dimensional effect when viewed with a stereoscope or special glasses. Artist and guest curator Ann Wallace integrates maps, video, personal accounts, and arcade-style 3-D viewers to explore a period of profound transition after the Civil War until the final days of the great Texas “frontier.” The exhibition is included with museum admission and runs through January 2019.

“The Spanish word *destino* has several meanings. The most common English translation is ‘destination,’ San Antonio as the end of a journey. But it also means ‘fate’, ‘destiny,’” said Wallace. “This exhibition asks, can looking at the past help us understand the present and envision the future?”

By integrating commentary, historical analysis, visual juxtapositions and playful inquiry, Wallace invites museum goers to engage with the past and consider the future of San Antonio. This interactive exhibition will include more than eighty stereographs of San Antonio accompanied by hand-held 3D viewers, hands-on activities, and programs such as workshops, city architectural tours, and lectures. More information and a complete schedule at [BriscoeMuseum.org](http://BriscoeMuseum.org).

“The Briscoe is thrilled to present a rare snapshot of San Antonio’s history as it developed into the city it is today,” said Michael Duchemin, Briscoe Museum President & CEO. “As part of the city’s Tricentennial celebration, we hope to engage the local community with vivid imagery, perspectives, and programming that connect us all.”

A Private Preview Party on September 20, from 6:00 – 8:00pm, offers a sneak peek at the exhibition. Guests can enjoy cocktails and a light dinner along with performances by San Antonio artists that include song and spoken word inspired by the exhibition. The event is free for Briscoe members; \$30 for non-members. Reservations can be made at 210.507.4868 or [RSVP@briscoemuseum.org](mailto:RSVP@briscoemuseum.org).

Major sponsors of *Destino San Antonio* include the “Tex” Elliot Family and the Williams-Chadwick Family Charitable Foundation. Additional support is provided by Humanities Texas, The Sumerlee Foundation and the Hose Committee.

###

**About The Briscoe Western Art Museum:**

The Briscoe Western Art Museum, named in honor of the late Texas Gov. Dolph Briscoe Jr. and his wife, Janey Slaughter Briscoe, preserves and presents the art, history, and culture of the American West through engaging exhibitions, educational programs, and public events reflective of the region's rich traditions and shared heritage. Located at 210 W. Market Street along the San Antonio River Walk, the Museum's campus includes the restored 1930s former San Antonio Public Library building, which now serves as the Museum space with nine galleries on three levels; the three-story Jack Guenther Pavilion, used for event rentals and programs; and the outdoor McNutt Sculpture Garden. For more information about the Briscoe Western Art Museum, visit [BriscoeMuseum.org](http://BriscoeMuseum.org), or follow us on Facebook/Twitter/Instagram @BriscoeMuseum.