

NEWS RELEASE

FOR IMMEDIATE RELEASE

July 17, 2016

Briscoe Museum to Present *Ansel Adams: Distance and Detail* Exhibit Showcases Legendary Photographer's Vision and Scope

San Antonio, Texas - The Briscoe Western Art Museum is pleased to present one of America's foremost photographers and chroniclers of the American West in its upcoming exhibition ***Ansel Adams: Distance and Detail*** running from September 15 through December 15, 2016. Visitors will have the opportunity to view thirty works including well-known pieces like *Moonrise over Hernandez* alongside Adams' lesser-known studies of architectural subjects, such as the Spanish Catholic Missions in Arizona. The exhibition combines the distant views for which Adams is exalted as well as works showing close-up and personal interpretations of the photographer's complete vision of the natural world.

These photographs, made between 1931 and 1976, provide an in-depth look at the work of one of America's best known Modernists and folk heroes. This exhibition is provided by the Bank of America Art in Our Communities® program and is part of the FOTOSEPTIEMBRE USA International Photography Festival.

As an artist, environmentalist, and social activist, Ansel Adams life's work established photography as a truly legitimate art form, inspiring new ways of seeing and communicating. His long career represents a prolific and rich contribution to American art including many hundreds of images that continue to profoundly influence the practice of the art of photography to this day.

Ansel Adams: Distance and Detail will be on view during regular Museum hours and is free with Museum admission. For more information: BriscoeMuseum.org or 210.299.4499.

About The Briscoe Western Art Museum | 210 W. Market Street, San Antonio, TX 78205

The Briscoe Western Art Museum, named in honor of the late Texas Governor, Dolph Briscoe, Jr. and his wife, Janey Slaughter Briscoe, preserves and presents the art, history, and culture of the American West through engaging exhibitions, educational programs, and public events reflective of the region's rich traditions and shared heritage. Located along the San Antonio River Walk, its campus is inclusive of the restored historic 1930s former San Antonio Public Library building which now serves as the Museum space with nine galleries on three levels; the new, three-story Jack Guenther Pavilion used for event rentals and programs; and the outdoor McNutt Sculpture Garden. For more information about The Briscoe Western Art Museum, visit our website at BriscoeMuseum.org, follow us on Twitter @BriscoeMuseum or 'Like' us on Facebook at [Facebook.com/TheBriscoe](https://www.facebook.com/TheBriscoe)

About Bank of America's Art in Our Communities®

Museums and nonprofit galleries may borrow complete exhibitions at no cost from the Bank of America Art Collection offering the public the opportunity to see unique works of art while at the same time generating vital revenue for these institutions. Since 2008, more than 120 museums worldwide have borrowed exhibitions. Current and upcoming exhibitions include: *The Art Books of Henri Matisse* at the Portland Museum of Art, Maine (October 6, 2016 - December 31, 2016), and *Revolutionary Vision: Group f/64 and Richard Misrach* at the Autry Museum of the American West, Los Angeles (June 4, 2016 - January 8, 2017).



THE BRISCOE
Western Art Museum

Image Credits:

- 1) ***Dunes, Oceano, California, Portfolio IV: What Majestic Word, In Memory of Russell Varian (1940 - 63)***, Gelatin silver print, 7" x 8"
- 2) ***Cemetery Statue and Oil Derricks (8 of 12 from Portfolio VII)***, 1939, Gelatin silver print, 16" x 20"
- 3) ***Aspens, New Mexico***, 1958, Gelatin silver print, 51" x 39"

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