



Michael Ome Untiedt (b.d. 1952)

On the Nueces Strip; Rangers and Another Heyes Saddle, 2014

Oil on Canvas

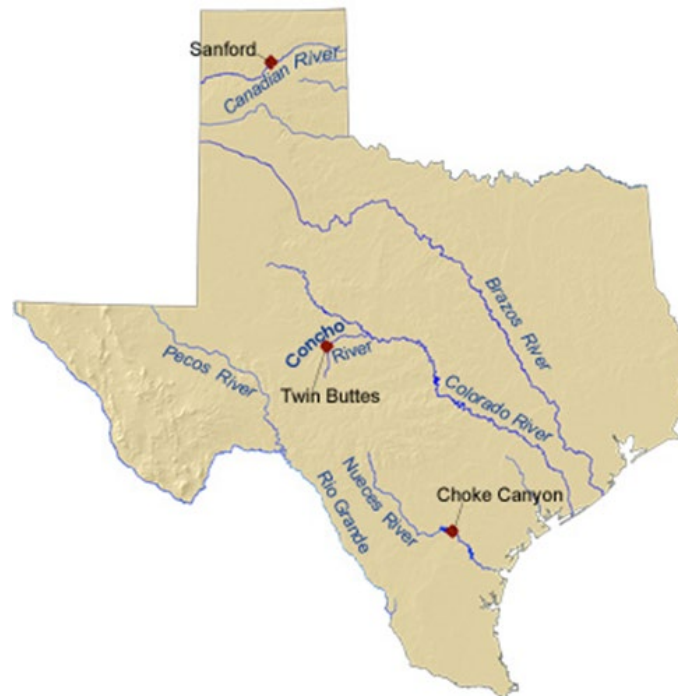
On loan from the Jack and Valerie Guenther Collection

The artist of this painting was inspired by a particular incident. A general store robbery took place in 1875. Among the loot, 18 very valuable Heyes saddles were stolen. Think about the title of the painting and the robbery. Discuss the following questions.

1. Why do you think the saddle is important in this painting?
2. Why do you think is the man riding away from the other 2 men?
3. Who are those men and what do you think they want with the rider?

The Nueces Strip

Following the Texas Revolution, the Nueces River was considered the boundary between Mexico and Texas. The river flows from Edwards County in central Texas to Corpus Christi Bay. Many Mexican citizens had land grants in the Nueces Strip. This is the area between the Rio Grande River and the Nueces River. However, many Anglo-American settlers began to move into the territory claiming property for themselves.



Based on the information above, answer the following questions.

1. Describe the relationship between the Mexican and Anglo settlers along the Nueces Strip area.
2. Look at the painting and the map. What geographical features do you see that might make this a desirable area for settlers?
3. Why do you think the artist chose this location for his painting?
4. Now draw or sketch what you think took place after this painting.