

## HAVE WILD FUN AND STAY COOL AT THE BRISCOE

Stories, Movies, Tastings and New Works Bring the West to Life in a Cool Way

### August Adult Fun: the Flavors of Mezcal – Including Worm Salt!

**San Antonio, TX – (July 2024)** As summer heats up, there's nowhere better to stay cool than the Briscoe Western Art Museum, where it's always 70 degrees. Families can unleash cool fun and learning to keep kids engaged and educated, while adults can enjoy the flavors of West in a special after hours mezcal tasting.

From free locals days, hands-on education sessions and story fun to wild documentaries and art, there's something for everyone to enjoy. Paired with new works on view and the blockbuster summer exhibition, [Survival of the Fittest: Envisioning Wildlife and Wilderness with the Big Four, Masterworks from the Rijksmuseum Twenthe and the National Museum of Wildlife Art](#), the Briscoe is the cool place to be to survive the summer. Programs include:

#### **Trade Talks – Trades of the West: The Art, Culture and Craft of Mezcal with Bruxo Founders Santiago Barreiro and Luis Eduardo Manrique and Flavors from Cuishe Cocina Mexicana**

Thursday, Aug. 22, 6 – 9 p.m., \$60 per person, \$30 for Briscoe members  
Must be 21 and older to attend.

Experience the cool flavors of summer in this informative, educational and immersive program celebrating mezcal and the flavors of Mexico. Hear from the founders of [Bruxo Mezcal](#) as they share their stories about the people and the process of distilling this time-honored drink while enjoying samples paired with traditional Oaxacan flavors through small plates of mole, bichos (bugs) and more, with a dash of sal de gusano – agave worm salt. Everyone will also enjoy light bites and small plates from [Cuishe Cocina Mexicana](#). [Advanced purchased tickets](#) are required and include the program, mezcal tasting, light bites, small plates and specialty cocktails featuring Bruxo Mezcal, including the Mezcal Mule and Paloma Mezcal.

#### **New Works to Enjoy: George Carlson**

As the museum grows its collection, the Briscoe routinely shares newly acquired works in its first floor new works gallery. The museum is proud to share eight works by noted Western artist George Carlson. The works are gifts of Anne Postel, Estate of James Grey Postel and depict the Tarahumara people, an indigenous Mexican tribe native to the Sierra Madre Mountains, their ceremonies and daily life. Introduced to the Tarahumara in 1973, Carlson spent close to 15 years observing and documenting the tribe. A keen observer

of nature from a young age, Carlson is a master at using pastels and oils and is wildly recognized as one of America's greatest sculptors. He works in the tradition of American masters Frederic Remington, Charles M. Russell, Thomas Moran, Albert Bierstadt and the Taos School artists.

### **Monthly Fun: Free Admission, Scavenger Hunts and STEAM-y Hands-on Education**

- **Locals Days: Free for Local Residents**

First Sunday of the month, 10 a.m. – 5 p.m.

To thank the San Antonio community for its continued support, the Briscoe Western Art Museum greets locals with free general admission on the first Sunday of each month. Bexar County residents can enjoy the Briscoe's Locals Days through 2024, with free admission on Aug. 4, Sept. 1, Oct. 6, Nov. 3 and Dec. 1. [Online registration](#) for Locals Day is recommended. And if you can't stop in on Locals Day, children 12 and under receive free admission to the Briscoe every day, as do active duty members of the military, making the Briscoe a terrific spot for everyone to enjoy any time.

- **Scout the Briscoe: Free Scavenger Hunt**

First Sunday of the month, 10 a.m. – 5 p.m.

Visitors of all ages can learn about the American West in the Briscoe's free monthly scavenger hunt. Test your skills navigating the museum's 1.4 acre campus and 14 permanent galleries. Everyone who completes the scavenger hunt is rewarded with a 10% discount in the Briscoe's [Hendler Family Museum Store](#).

- **Full STEAM Ahead: Free Educational Series**

First Sunday of the month, 1 – 3 p.m.

Learners of all ages work together and engage in hands-on, STEAM (Science, Technology, Engineering, the Arts and Mathematics) learning experiences about the American West. Each of the activities ties back to the Briscoe's art and artifacts, bringing the West to life in a new way. Full STEAM Ahead is included with museum admission and all supplies are provided. Upcoming topics include:

- **Aug. 4: Full STEAM Ahead – Creating Colors**

Discover how color is harnessed from nature in this survey of dyes and pigments from around the world. After a short discussion, everyone will have the opportunity to make their own paint to take home or use in creating artwork to take home.

- **Sept. 1: Full STEAM Ahead – Nature in Art**

Bring nature and pottery together, learning about how Native Americans used nature for colors to create designs in their pottery. After the presentation, families will have the opportunity to create a pinch pot and decorate it with pressed flowers and leaves.

- **[Storytime Stampede: Free Stories and More for Little Cowpokes](#)**

Third Saturday of the month, 10:30 – 11 a.m.

With stories told and acted out, books read aloud, movement activities, songs and art fun designed for young children ages 18 months to 5 years, Storytime Stampede is timed to keep young children engaged and entertained. Adults bringing children to Storytime Stampede receive half-off general museum admission and children 12 and under always receive free admission at the Briscoe, making Storytime Stampede affordable family fun.

- Aug. 17: “Way Out West Lived a Coyote Named Frank” by Jillian Lund. Frank’s the coolest coyote around. Whether he’s hanging out with his friends, chasing rabbits, mixing it up with a Gila monster, or pondering the setting sun, coyote Frank is one smooth character. Grab your shades, because you’re in for a bright and colorful cruise through the desert with Frank!

### **Survive the Summer with Wildlife and the “Big Four”: Through Sept. 8**

Venture where nature’s beauty and resilience take center stage during the Briscoe’s summer exhibition, **[Survival of the Fittest: Envisioning Wildlife and Wilderness with the Big Four, Masterworks from the Rijksmuseum Twenthe and the National Museum of Wildlife Art](#)**.

The exhibition’s title references Charles Darwin’s *On the Origin of Species*, which had a revolutionary impact on how people from Western cultures envisioned our relationship with the other animals on Earth. In the post-Darwin era, a group of classically trained painters now known as the “Big Four” emerged and helped establish a vision of wildlife and nature that remains with us today. German Richard Fries (1854–1918) is the Big Four’s elder, followed chronologically by Swede Bruno Liljefors (1860–1939), German Wilhelm Kuhnert (1865–1926), and German-American Carl Rungius (1869–1959).

The Rijksmuseum Twenthe in Enschede, Netherlands, and the National Museum of Wildlife Art are the only two museums in the world to hold masterpieces by each member of the group. Included with museum admission, the exhibition brings together the best paintings from these two esteemed institutions for the first time. Along with the 45 works featured in the exhibition, the Briscoe will feature eight works by Robert “Bob” Frederick Kuhn (1920–2007), on loan exclusively to the Briscoe to showcase how Kuhn – one of the most prolific American wildlife artists – was greatly influenced by the Big Four.

- **[Survival Screening – Texas Wildlife: Our Future, by Fin and Fur Films](#)**

**Thursday, Aug. 15, 5:30 – 8 p.m., \$14 General Admission, free for Briscoe members**

In collaboration with KLRN, the Briscoe is proud to celebrate the natural world and wildlife of Texas with an after hours documentary screening of ***Texas Wildlife: Our Future*** by **[Fin and Fur Films](#)**. Join us as we explore current research and conservation efforts happening across Texas. From ocelots in the shadows down in the Rio Grande Valley to helping bats

survive the increasing number of wind turbines high in the Texas sky, learn how Texans are protecting the “wild” West. Tickets for the screening are \$14, with complimentary beer courtesy of Ranger Creek Brewery, wine and snacks. Museum members enjoy the screening free as part of their Briscoe membership. Tickets may be purchased [online](#).

*Survival of the Fittest: Envisioning Wildlife and Wilderness with the Big Four, Masterworks from the Rijksmuseum Twenthe and the National Museum of Wildlife Art* is curated by Adam Duncan Harris, Grainger/Kerr Director of the Carl Rungius Catalogue Raisonné and organized by the National Museum of Wildlife Art. The exhibition is sponsored in part by The City of San Antonio, Jan McCaleb Elliott, Jessica Elliott Middleton and The Texas Commission on the Arts.

### **Make this Summer One for the Books: Literary Cinema**

The Briscoe’s Summer Movie Series explores Western movies based on popular novels on the third Sunday of each month. This summer’s screenings include a novel twist: the opportunity to win a visit to West Texas, a copy of the book featured in the movie and the chance to help fuel young readers by donating books.

All film series attendees will be entered to win a trip to stay at the Hotel Paisano in Marfa, Texas, where Hudson, Taylor and Dean stayed during the filming of *Giant*, the first screening in the Summer Movie Series, as well as tickets to the Museum of the Big Bend in Alpine, Texas, and dinner for two at Reata Restaurant, named after the ranch featured in *Giant*. A short presentation begins at 1 p.m., followed immediately by the screening. Each movie is included in general museum admission, with complimentary beer courtesy of Ranger Creek Brewery, wine and movie snacks. Pre-registration through an online museum admission ticket purchase is encouraged to save your seat. Museum members enjoy the series for free as part of their Briscoe membership.

- **Briscoe Summer Film Series: *Killers of the Flower Moon* (2023)**  
Sunday, Aug. 18, 1 – 4 p.m., included with museum admission

Directed by Martin Scorsese and based on the non-fiction book by David Grann, this Oscar-nominated film shares the story of a series of murders of members of the Osage after oil was discovered on tribal land. The movie stars Leonardo DiCaprio, Robert De Niro and Lily Gladstone. Come to the movie with three books to donate to the San Antonio Independent School District Foundation’s Book Buddies program and receive a free copy of “Killers of the Flower Moon,” filling your bookshelf while sparking a love of reading for SAISD children in grades K–8. Tickets may be [purchased online](#) to guarantee your seat.

### **A Western Oasis: The Briscoe’s Collection**

Nestled off the River Walk across from La Villita, the Briscoe campus includes the McNutt Sculpture Garden and features 35 sculptures portraying various aspects of Western life in the garden and around the museum’s beautifully restored historic building that once housed the San Antonio Public Library. The collection spans 14 galleries with Western art and artifacts, including Santa Anna’s sword, works by Frederic Remington, Pancho Villa’s

last known saddle, a fantastic Alamo diorama and artifacts, contemporary and historic paintings, sculptures, an impressive spur collection, and other cowboy and Native American relics, weapons and photography.

### **Head West All Summer Long**

The Briscoe is open Thursday through Monday, 10 a.m. – 5 p.m. and closed to the public on Tuesdays and Wednesdays. Admission is free for children 12 and under and for active duty members of the military. The museum is proud to participate in Museums For All and Bank of America Museums on Us. The Briscoe is located on the south end of the River Walk, near the Arneson River Theatre and La Villita, with convenient parking at the Riverbend Garage directly adjacent to the museum or one of many downtown surface lots. Museum hours, parking and admission details are available [online](#).

**About [The Briscoe Western Art Museum](#):** *Preserving and presenting the art, history and culture of the American West through engaging exhibitions, educational programs and public events reflective of the region's rich traditions and shared heritage, the Briscoe Western Art Museum is located on the San Antonio River Walk at 210 W. Market Street in the beautifully restored 1930s former San Antonio Public Library building. Named in honor of the late Texas Gov. Dolph Briscoe Jr. and his wife, Janey Slaughter Briscoe, the museum includes the three-story Jack Guenther Pavilion, used for event rentals and programs, and the outdoor McNutt Sculpture Garden. Follow the Briscoe on social media, @BriscoeMuseum.*