

BRISCOE WESTERN ART MUSEUM CELEBRATES 10TH ANNIVERSARY AND THE STRENGTH OF THE GENRE WITH A STELLAR *NIGHT OF ARTISTS*

Annual Exhibition and Sale Continue through May 5

San Antonio, TX – (April 2024) Kicking off its annual sale and exhibition with record-breaking attendance, mariachis and cowboys on horseback greeting everyone in style, the Briscoe Western Art Museum set a new bar for its annual celebration of Western art during its [2024 Night of Artists Exhibition and Sale](#) in March. With almost 60% of the art sold and more than \$2.3 million in total revenue generated during the opening weekend, the fixed-price sale and exhibition continues through May 5. The exhibition gallery is available [online](#), or you can [tour the exhibition virtually](#), and works still available may be purchased in-person or online until the exhibition closes.

“This year’s kickoff showcases that Western art continues to flourish thanks to the fantastic talent of the amazing artists who illustrate and preserve the American West and the appreciation and admiration of collectors and enthusiasts who share our love of the West,” said Liz Jackson, President and CEO of the Briscoe Western Art Museum. “The continued success of *Night of Artists* has been a highlight of the Briscoe’s first decade. We’re excited to continue to showcase, celebrate and share the West with everyone and we are grateful to the artists and enthusiasts who help make that happen.”

One of largest Western art exhibitions and sales of its kind, the museum’s signature fundraiser and exhibition features more than 280 works of painting, sculpture and mixed media by 86 of the country’s leading Western artists. [Participating artists](#) include Billy Schenck, Don Oelze, Z.S. Liang, John Coleman, C. Michael Dudash, George Hallmark, Kim Wiggins, Jeremy Lipking, Bonnie Marris, Michael Ome Untiedt, Teresa Elliot, Jan Mapes, Kevin Red Star and Walter Matia.

Notable new artists and artists returning to the exhibition this year include Brandon Bailey, G. Russell Case, David Griffin, Jennifer Johnson, Huihan Liu, James Morgan, Ed Natiya, Scott Tallman Powers and Morgan Weistling.

Sales of note across the two-day event included two artists new to the event: Ed Natiya’s “Stories of Our People” sold for \$60,000, while Eric Bowman’s “Wicked Felina” sold for \$52,000. *Night of Artists* is Natiya’s first museum show.

As part of its annual artist awards, the Briscoe honored the 50-year career of George Hallmark, an artist who has participated in all 23 years of *Night of Artists*. Hallmark was presented with a Lifetime Artistic Achievement Award and a pair of the museum’s signature spurs.

Night of Artists showcased a stunning range of the best of the best in contemporary Western art and the museum recognizes “best in show” works annually. This year’s winners were honored at an artists’ breakfast on the second day of the event and include:

- **Sam Houston Award for Painting**
Morgan Weistling, “High Stakes”, 2024, Oil on linen, 18 x 30 in.
- **James Bowie Award for Sculpture**
Walter Matia, “West With the Night”, 2022, Bronze, 35 x 28 x 18 in.
- **David Crockett Award for Artists’ Choice**
Eric Bowman, “Wicked Felina”, 2023, Oil on panels, 24 x 20 in. each, 69 x 67 in. folding screen
- **William B. Travis Award for Patrons’ Choice**
Ed Natiya, “Stories of Our People”, 2023, Bronze, 54 x 48 x 36 in.
- **The Briscoe Museum Purchase Award**
Jim Vogel, “High Stakes – Pancho Villa loses his favorite rifle to Elfego Baca, then wants it back.”, 2023, Oil on canvas panels framed in antique saloon doors, 2 panels: 24 x 15 in., 2 panels, 5 1/4 x 15 in.

The Briscoe Museum Purchase Award recognizes a work chosen to be added to the Briscoe’s permanent collection. At the conclusion of the *Night of Artists* exhibition, Jim Vogel, “High Stakes – Pancho Villa loses his favorite rifle to Elfego Baca, then wants it back.”, will be added to the Briscoe’s permanent collection.

The Sam Houston and James Bowie Awards represent “Best in Show” recognition, chosen by the *Night of Artists* Art Selection Committee, an anonymous panel of Western art collectors who are deeply involved with the museum. The David Crockett and William B. Travis awards are selected by fellow artists and show patrons respectively. This year’s award winners are highlighted [online](#).

The largest annual fundraiser for the museum, proceeds from *Night of Artists* benefits the Briscoe’s full array of exhibitions, engagement and educational programs throughout the year. The Briscoe would like to thank *Night of Artists* Western Art Presenting Sponsor Wyatt Ranches, Western Art Title Sponsors the Klesse Foundation, Debbie and John T. Montford and the Plum Foundation, as well as all of the event’s generous [sponsors](#) and patrons for their unwavering support. The Briscoe welcomes and encourages the community to help keep the stories of the American West alive by making an [online donation](#).

About [The Briscoe Western Art Museum](#): Preserving and presenting the art, history and culture of the American West through engaging exhibitions, educational programs and public events reflective of the region's rich traditions and shared heritage, the Briscoe Western Art Museum is located on the San Antonio River Walk at 210 W. Market Street in the beautifully restored 1930s former San Antonio Public Library building. Named in honor of the late Texas Gov. Dolph Briscoe Jr. and his wife, Janey Slaughter Briscoe, the museum includes the three-story Jack Guenther Pavilion, used for event rentals and programs, and the outdoor McNutt Sculpture Garden. Follow the Briscoe on social media, @BriscoeMuseum.