

START THE SUMMER IN A GIANT WAY AT THE BRISCOE

Summer Film Series Features Movies Based on Books

See the Movie, Win Prizes and Take Home Books of Your Own

San Antonio, TX – (June 2024) Make this summer one for the books at the Briscoe Western Art Museum's annual Summer Film Series. Featuring Western movies based on popular novels, each screening includes a novel twist: the opportunity to win a visit for two to West Texas, a copy of the book featured in the movie and the chance to help fuel young readers by donating books. And everything kicks off in a giant way – and with a giant prize – showcasing the Texas classic *Giant* on Sunday, June 16.

The Briscoe's Summer Movie Series features movies screened at the museum's Jack Guenther Pavilion on the third Sunday of June, July and August. A short presentation begins at 1 p.m., followed immediately by the screening. Each movie is included in general museum admission, with complimentary beer courtesy of Ranger Creek Brewery, water, soda and movie snacks. Pre-registration with an online museum admission ticket purchase is encouraged to save your seat. Museum members enjoy the series for free as part of their Briscoe membership.

- **Briscoe Summer Film Series: *Giant* (1956)**

Sunday, June 16, 1 – 4 p.m., included with museum admission, free for members

Spend a ***Giant*** Father's Day at the Briscoe with dad enjoying this classic American epic brought to life with Rock Hudson, Elizabeth Taylor and James Dean. All attendees will be entered to win a trip for two for a two-night stay at the Hotel Paisano in Marfa, Texas, where Hudson, Taylor and Dean stayed during filming, dinner for two at Reata in Alpine, Texas and tickets to the Museum of the Big Bend in Alpine. Tickets may be purchased [online](#).

- **Briscoe Summer Film Series: *News of the World* (2020)**

Sunday, July 21, 1 – 4 p.m., included with museum admission, free for members

Based on the 2016 novel by Paulette Jiles, Tom Hanks portrays an aging Civil War veteran who must return a young girl who was taken in by the Kiowa – and raised as one of them – to her last remaining family. Everyone who attends the screening will receive a free copy of the book. Tickets may be purchased [online](#).

- **Briscoe Summer Film Series: *Killers of the Flower Moon* (2023)**

Sunday, Aug. 18, 1 – 4 p.m., included with museum admission, free for members

Directed by Martin Scorsese and based on the non-fiction book by David Grann, this Oscar-nominated film shares the story of a series of murders of members of the Osage after oil was discovered on tribal land. The movie stars Leonardo DiCaprio, Robert De Niro and Lilly Gladstone. Come to the movie with three books to donate to the San Antonio Independent School District Foundation's Book Buddies program and receive a free copy of "Killers of the Flower Moon", filling your bookshelf while sparking a love of reading for SAISD children in grades K-8. Tickets may be [purchased online](#) to guarantee your seat.

Get Wild with the "Big Four" this Summer

Opening June 14, venture where nature's beauty and resilience take center stage during the Briscoe's summer exhibition, [Survival of the Fittest: Envisioning Wildlife and Wilderness with the Big Four, Masterworks from the Rijksmuseum Twenthe and the National Museum of Wildlife Art](#). This stunning exhibition captivates with the awe-inspiring beauty of nature and invites visitors to reflect on their own relationship with the natural world. The exhibition is included with museum admission.

The exhibition's title references Charles Darwin's *On the Origin of Species*, which had a revolutionary impact on how people from Western cultures envisioned our relationship with the other animals on Earth. In the post-Darwin era, a group of classically trained painters now known as the "Big Four" emerged and helped establish a vision of wildlife and nature that remains with us today. German Richard Friese (1854–1918) is the Big Four's elder, followed chronologically by Swede Bruno Liljefors (1860–1939), German Wilhelm Kuhnert (1865–1926), and German-American Carl Rungius (1869–1959).

The Rijksmuseum Twenthe in Enschede, Netherlands, and the National Museum of Wildlife Art are the only two museums in the world to hold masterpieces by each member of the group. ***Survival of the Fittest*** brings together the best paintings from these two esteemed institutions for the first time. Along with the 45 works featured in the exhibition, the Briscoe will feature eight works by Robert "Bob" Frederick Kuhn (1920–2007), on loan exclusively to the Briscoe to showcase how Kuhn – one of the most prolific American wildlife artists – was greatly influenced by the Big Four.

Step into the Studio: Animals on Display and Drawing Lab

To provide more wildlife perspective, the exhibition includes taxidermy mounts of Cape buffalo, Dall sheep, javelina, bison, Scimitar oryx, turkey, elk and pheasant on loan from the Greg Kowalski Family & Salt Creek Ranch. Everyone can also enjoy a special hands-on area that features animal skins, fur and tracks to understand more about wildlife. A special mini-drawing lab offers step-by-step instructions to draw animals and landscapes, giving everyone the opportunity to try their hand at joining the Big Four in documenting the nature around them.

Where the West Comes to Life: The Briscoe Western Art Museum

Nestled on the River Walk across from La Villita, the Briscoe campus includes the McNutt Sculpture Garden and features 35 sculptures portraying various aspects of Western life in the garden and around the museum's beautifully restored historic building that once

housed the San Antonio Public Library. The collection spans 14 galleries with Western art and artifacts, including Santa Anna's sword, works by Frederic Remington, Pancho Villa's last known saddle, a fantastic Alamo diorama and artifacts, contemporary and historic paintings, sculptures, an impressive spur collection, and other cowboy and Native American relics, weapons and photography.

The Briscoe is open Thursday through Monday, 10 a.m. – 5 p.m. and closed to the public on Tuesdays and Wednesdays. Admission is free for children 12 and under and for active duty members of the military. The museum is proud to participate in Museums For All and Bank of America Museums on Us. The Briscoe is located on the south end of the River Walk, near the Arneson River Theatre and La Villita, with convenient parking at the Riverbend Garage directly adjacent to the museum or one of many downtown surface lots. Museum hours, parking and admission details are available [online](#).

About [The Briscoe Western Art Museum](#): *Preserving and presenting the art, history and culture of the American West through engaging exhibitions, educational programs and public events reflective of the region's rich traditions and shared heritage, the Briscoe Western Art Museum is located on the San Antonio River Walk at 210 W. Market Street in the beautifully restored 1930s former San Antonio Public Library building. Named in honor of the late Texas Gov. Dolph Briscoe Jr. and his wife, Janey Slaughter Briscoe, the museum includes the three-story Jack Guenther Pavilion, used for event rentals and programs, and the outdoor McNutt Sculpture Garden. Follow the Briscoe on social media, @BriscoeMuseum.*