

GRIT, GUNS AND GLORY: BRISCOE WESTERN ART MUSEUM LAUNCHES SUMMER FILM SERIES CELEBRATING SPAGHETTI WESTERNS

Iconic “Man with No Name” Trilogy Screens Monthly with Free Admission for Dads on Father’s Day

San Antonio, TX – (June 2025) Saddle up for a cinematic journey through the untamed West as the Briscoe Western Art Museum brings the legendary Spaghetti Western genre to life with its 2025 Summer Film Series, screening Sergio Leone’s “Man with No Name” trilogy on the third Sunday of each month this summer. The series begins Father’s Day, Sunday, June 15, with a special treat: fathers enjoy free museum admission, and guests 21+ can enjoy complimentary beer from Ranger Creek Brewing.

Spaghetti Westerns emerged in the 1960s as a European reimagining of the American West. Produced and directed primarily by Italian filmmakers—hence the nickname “Spaghetti Westerns”—these movies featured international casts, were often filmed in Spain, and stood out for their stark visuals, stylized violence, morally ambiguous characters, and unforgettable scores by composers like Ennio Morricone. Sergio Leone’s trilogy, starring Clint Eastwood as the iconic “Man with No Name,” helped define the genre and brought worldwide attention to its gritty, operatic storytelling.

A short presentation begins at 1:30 p.m., followed immediately by the screening. Each movie is included in general museum admission, with complimentary beer courtesy of Ranger Creek Brewery, as well as water, soda and movie snacks. Pre-registration with an online museum admission ticket purchase is encouraged to save your seat. Museum members enjoy the series for free as part of their Briscoe membership. Whether you’re a longtime fan of classic Westerns or discovering them for the first time, the Briscoe’s Summer Film Series is the perfect way to beat the heat and experience the wild spirit of the West – on screen and in the galleries.

The Briscoe’s summer screening schedule includes:

- **Sunday, June 16 – [A Fistful of Dollars](#)**

Give dad a fistful of dollars and whiskey for Father’s Day! Dads receive free admission to the kick-off of this year’s summer film series, *A Fistful of Dollars*, and [Ranger Creek Distillery](#) will host a whiskey tasting prior to the start of the movie. After the movie, everyone has a chance to win a Ranger Creek prize pack.

Released in 1964, the movie is the first film in Sergio Leone’s iconic “Man with No Name” trilogy and marked Clint Eastwood’s breakout role as the mysterious,

poncho-clad gunslinger. Set in a dusty border town torn apart by two feuding families – the ruthless Rojos and the cunning Baxters – the story follows a stranger who arrives and plays both sides against each other in a dangerous game of deception, strategy, and survival. With a minimalist script, striking visuals and an unforgettable score by Ennio Morricone, the film redefined the Western genre and launched the era of the Spaghetti Western. [Pre-registration](#) is recommended.

- **Sunday, July 20 – [For a Few Dollars More](#)**

For a Few Dollars More is the gripping second installment of Sergio Leone's "Man with No Name" trilogy. Released in 1965, the film reunites Clint Eastwood's enigmatic bounty hunter with a new rival-turned-ally, Colonel Douglas Mortimer, played by Lee Van Cleef. Both men are pursuing the same ruthless outlaw, El Indio, whose gang is planning a daring bank robbery. As the two bounty hunters join forces, their uneasy alliance reveals personal motives and a deeper thirst for justice. Featuring sweeping cinematography, stylized gunfights and another haunting score by Ennio Morricone, the film builds on the first installment's tension and mythos while exploring themes of vengeance and redemption. [Purchase your ticket](#) – which includes museum admission – to reserve your spot today.

- **August 17 – [The Good, the Bad and the Ugly](#)**

The Good, the Bad and the Ugly follows three gunslingers – Blondie (the Good), Angel Eyes (the Bad), and Tuco (the Ugly) – as they navigate the chaos of the Civil War in search of a hidden cache of Confederate gold. Each man has part of the puzzle that leads to the treasure, forcing uneasy alliances and inevitable betrayals along the way. With sprawling battle scenes, razor-sharp tension and one of the most iconic musical scores in film history, the film weaves together action, wit and commentary on the futility of war. Released in 1966, it is widely regarded as a masterpiece of the genre and one of the most influential Westerns ever made. Included in museum admission, [purchase your ticket](#) to reserve your seat.

Where the West Meets the Islands: Aloha Vaqueros

This summer, the Briscoe Western Art Museum invites visitors to explore an extraordinary chapter of the American West that spans the Pacific Ocean. [Aloha Vaqueros](#), on view June 13 – September 1, highlights the unexpected yet powerful ties between Mexico's legendary vaqueros and Hawaii's storied paniolo cowboys. Presented in conjunction with Museo del Vaquero de las Californias (MUVACA), ***Aloha Vaqueros*** illustrates the far-reaching influence of Mexican vaqueros and the deep, abiding traditions they imparted on the American West.

Long before Hawaii became a U.S. state, Mexican vaqueros traveled across the sea in the early 19th century to teach cattle handling to the islanders. These skilled horsemen introduced the techniques, tools and traditions of ranching that took root and flourished in Hawaii, giving rise to the Paniolo – Hawaiian cowboy – culture. A fascinating fusion of

cultures and styles built from a shared passion for working the land, Paniolo culture is a unique blend of island heritage and Western grit that continues to thrive today.

Through artwork, artifacts and immersive storytelling, ***Aloha Vaqueros*** explores how these two ranching cultures – separated by geography but united in purpose – share deep roots in horsemanship, resilience and community. The exhibition celebrates both the historic impact and modern-day legacy of Paniolo life, highlighting the artistry, attire and music that embody this vibrant culture.

Where the West Comes to Life: The Briscoe Western Art Museum

Nestled on the River Walk across from La Villita, the Briscoe campus includes the McNutt Sculpture Garden and features 35 sculptures portraying various aspects of Western life in the garden and around the museum's beautifully restored historic building that once housed the San Antonio Public Library. The collection spans 14 galleries with Western art and artifacts, including Santa Anna's sword, works by Frederic Remington, Pancho Villa's last known saddle, a fantastic Alamo diorama and artifacts, contemporary and historic paintings, sculptures, an impressive spur collection, and other cowboy and Native American relics, weapons and photography.

The Briscoe is open Thursday through Monday, 10 a.m. – 5 p.m. and closed to the public on Tuesdays and Wednesdays. Admission is free for children 12 and under and for active duty members of the military. The museum is proud to participate in Museums For All and Bank of America Museums on Us. The Briscoe is located on the south end of the River Walk, near the Arneson River Theatre and La Villita, with convenient parking at the Riverbend Garage directly adjacent to the museum or one of many downtown surface lots. Museum hours, parking and admission details are available [online](#).

About [The Briscoe Western Art Museum](#): *Preserving and presenting the art, history and culture of the American West through engaging exhibitions, educational programs and public events reflective of the region's rich traditions and shared heritage, the Briscoe Western Art Museum is located on the San Antonio River Walk at 210 W. Market Street in the beautifully restored 1930s former San Antonio Public Library building. Named in honor of the late Texas Gov. Dolph Briscoe Jr. and his wife, Janey Slaughter Briscoe, the museum includes the three-story Jack Guenther Pavilion, used for event rentals and programs, and the outdoor McNutt Sculpture Garden. Follow the Briscoe on social media, @BriscoeMuseum.*